

E♭ horn

Bumper to Bumper

Jeremy Mushlin

♩ = 95

3

8

13

18 1. 2.

rit.

24

Bb horn

Bumper to Bumper

Jeremy Mushlin

♩ = 95

3

8

13

18 1. 2.

rit.

24

Concert

Bumper to Bumper

Jeremy Mushlin

♩ = 95

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a tempo marking of ♩ = 95 and a 3-measure rest. The second staff starts at measure 8. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a first ending (1.) and a second ending (2.) bracketed together. The word *rit.* is written below the staff at the end of this section. The fifth staff starts at measure 24 and concludes with a double bar line.

Tuba

Bumper to Bumper

Jeremy Mushlin

♩ = 95

5

10

15

20

rit.